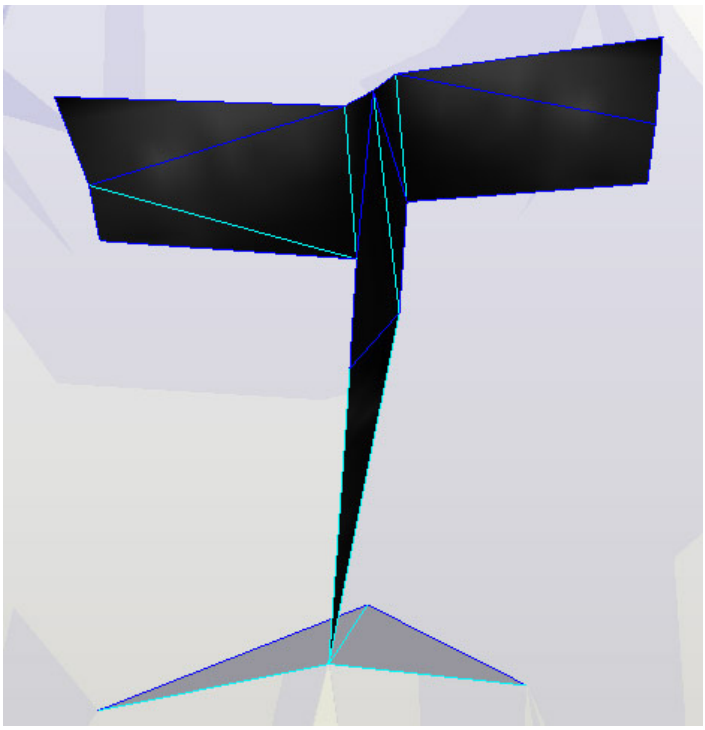


Squall Leonhart (Dissidia Final Fantasy)

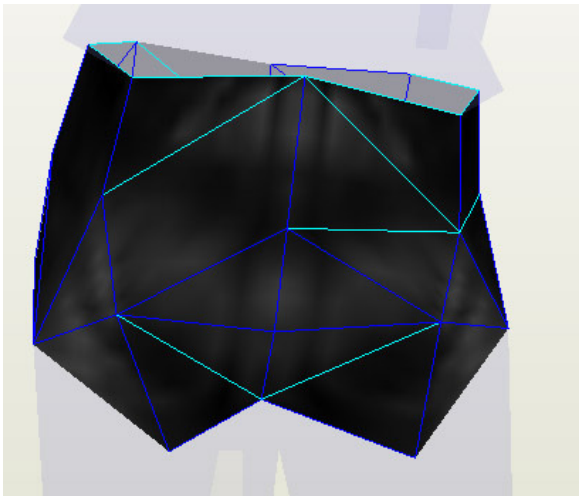
http://pepabysmal.blogspot.com/



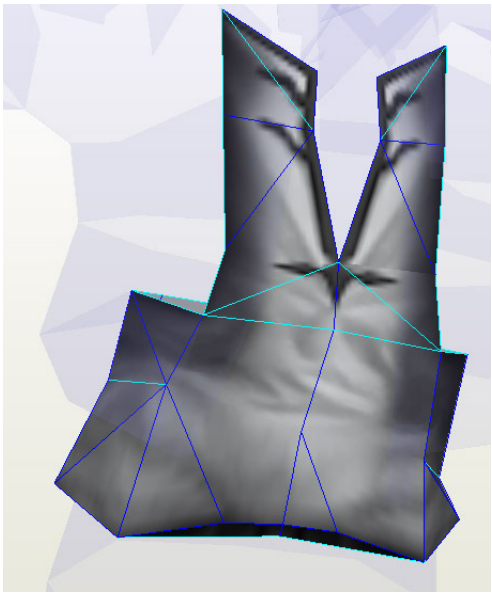
Start by making the legs. This is fairly logical so you shouldn't have a problem as long as you follow the PDO. Complete both the legs and set them aside. Tip: You really should weight the model at the feet or create a stand for it. I like weighting the feet by gluing a coin or two in each of the soles.



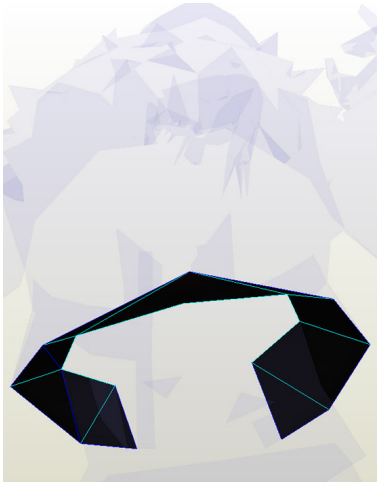
These are the bits that connect the legs together. I suggest constructing it before attaching the legs.

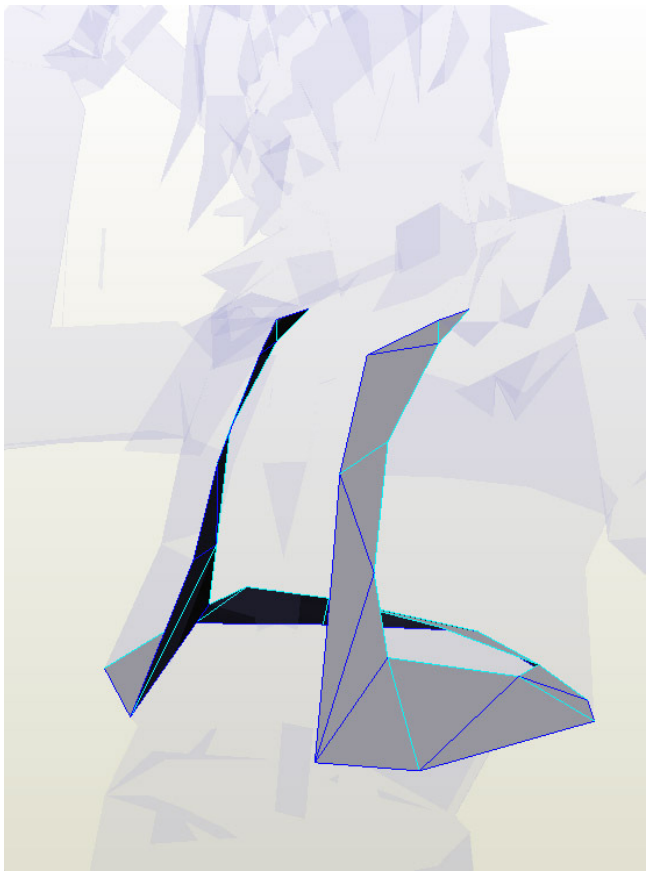


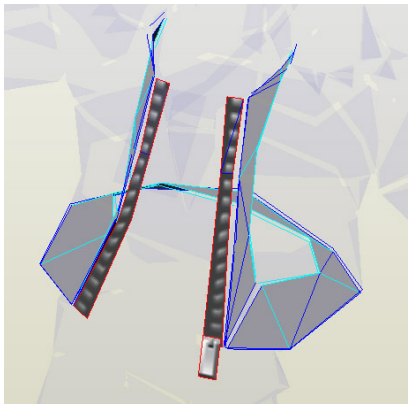
When you have attached the crotch and legs together, you can continue to build upwards towards the waist.



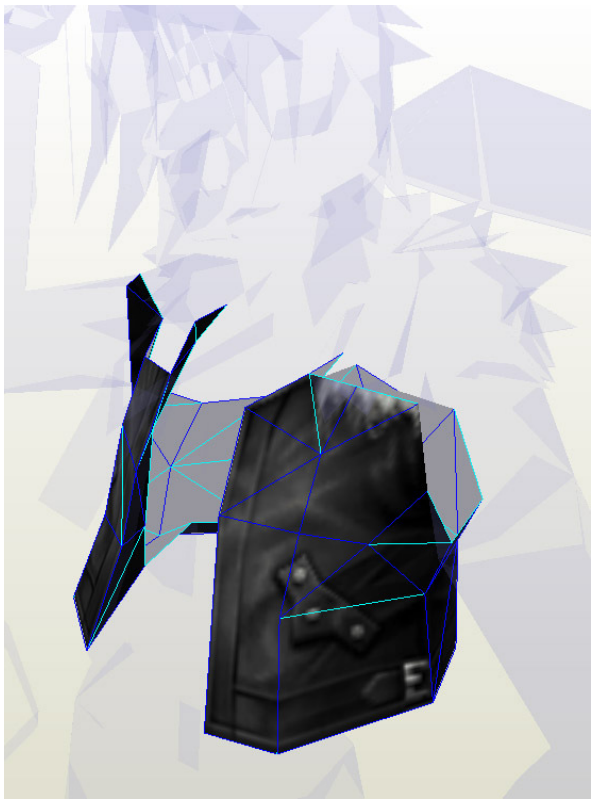
Build the torso up to this point then attach this bit:

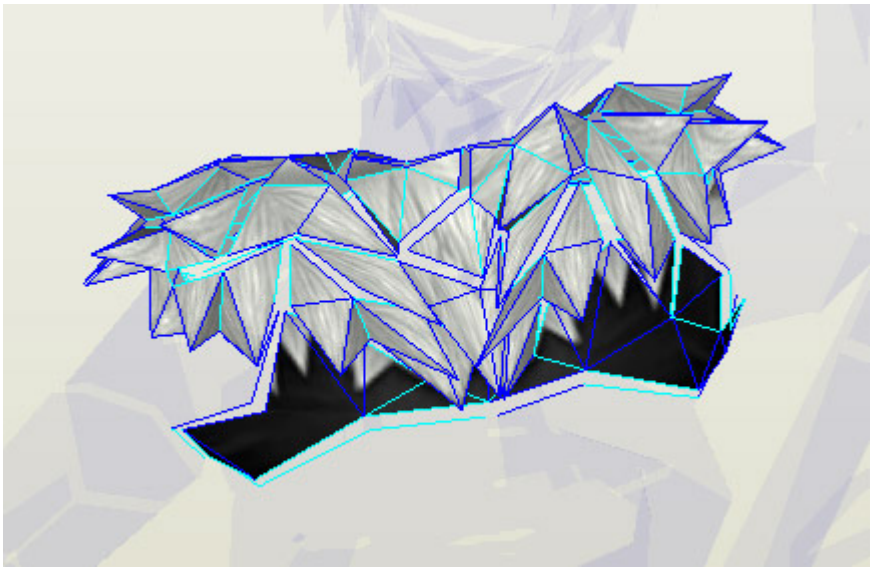




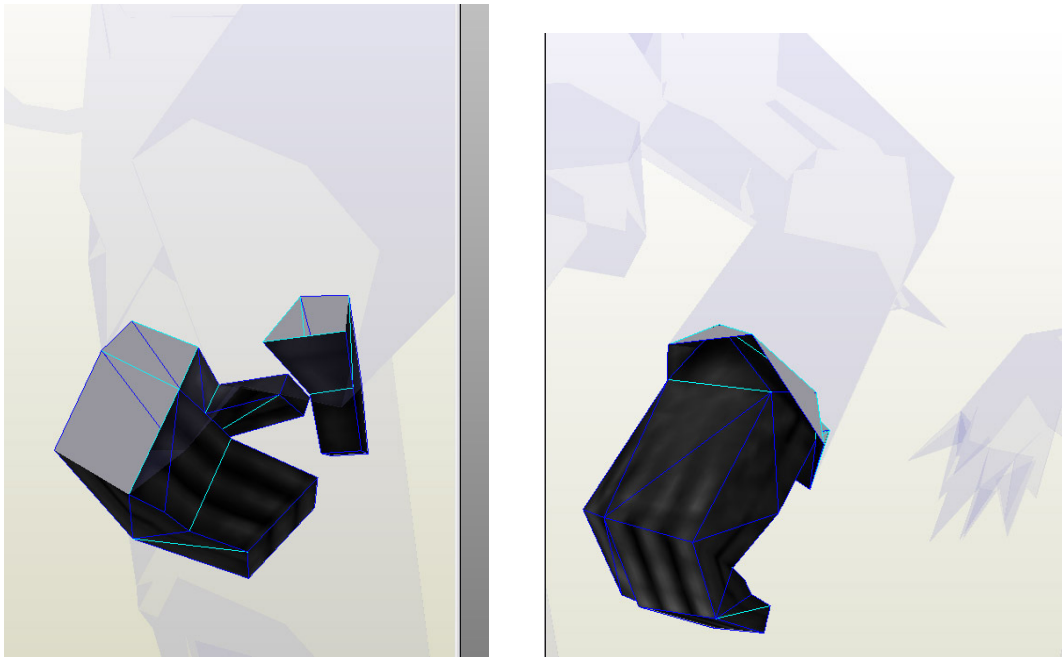


Attach the inside of the jacket, then build the jacket itself.





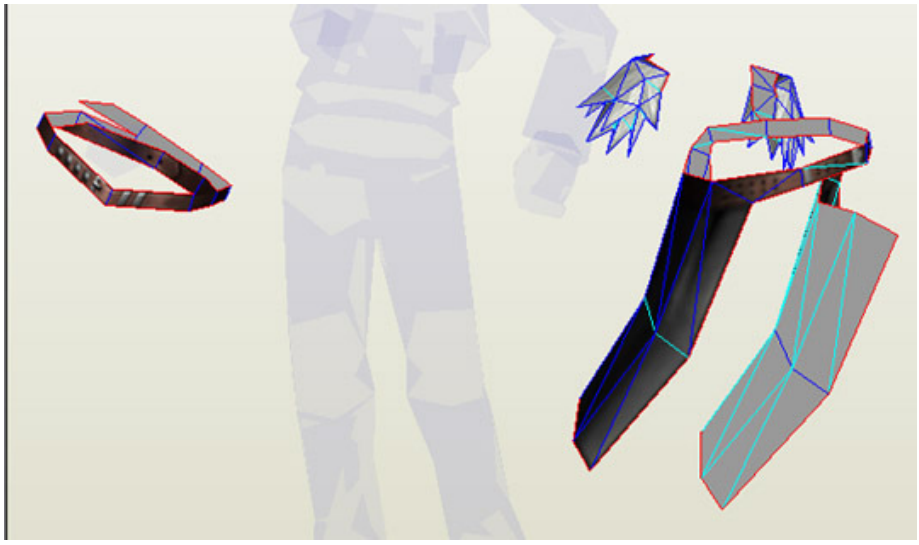
Build the ruff and the back of the jacket, then set it aside. This is one of the more trying parts of the model, so have patience and take your time, build from back to front.



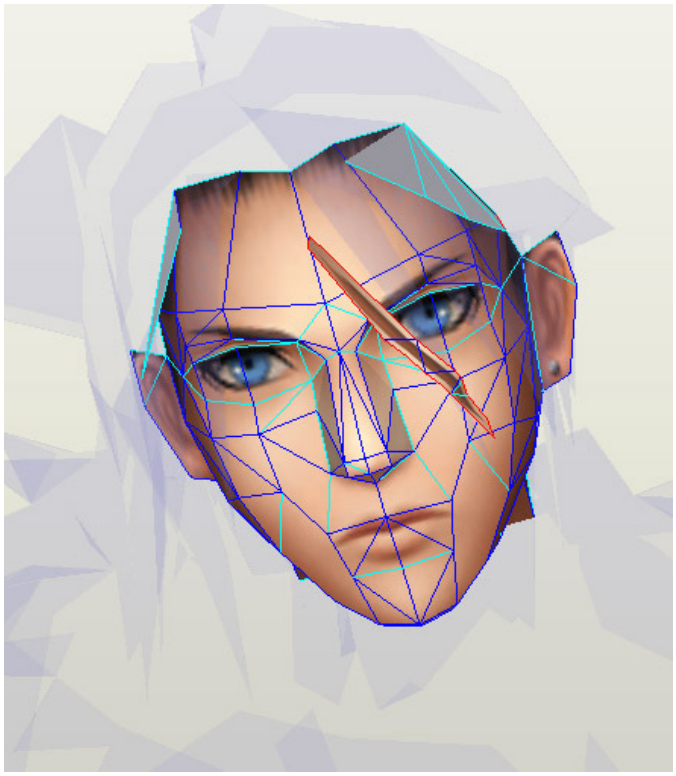
To build the hands, start from the finger and work upwards



Complete both arms similarly and attach to the torso. After that, attach the back part of the jacket (with the furred ruff) to the back of the model.

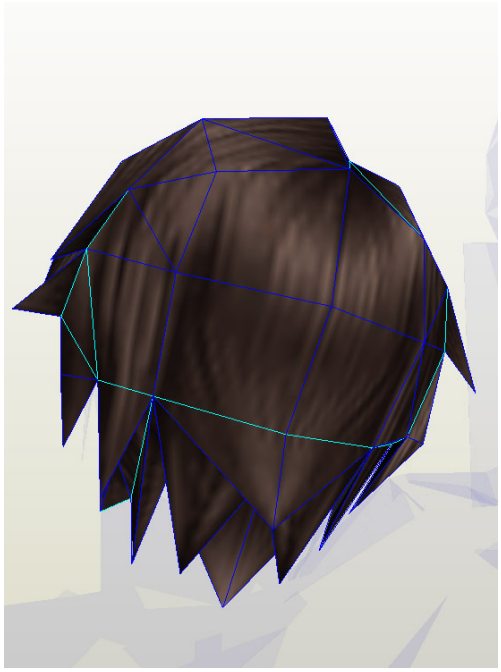


You should probably also start working on the little skirt and accessories/belts that attach around his waist. Refer to the model picture at the start of the document to see where each goes!

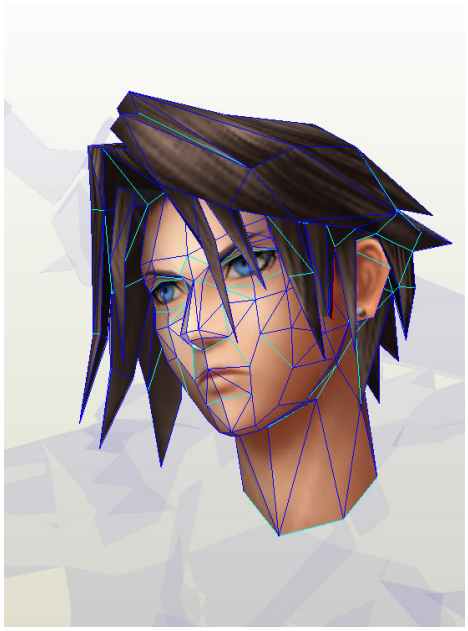


Construct his face in an upward manner, and refer to the PDO if you're confused. Don't forget to attach the scar! It's a very small part and a signature feature on Squall's face. :D





For the hair, work from the front to the back attaching each spike of hair one at a time. You CAN construct the hair separately but it's not recommended – attaching it to the face will be a fiddly venture. Join the bottom bits last so you have max mobility.





Attach the neck, the rest of his collar bone and the Griever necklace, then add it to the collar. It’s going to be VERY fiddly since the is where you seal the model. Work from the back to the front, ending where the black pieces of the wife beater attach to the front bits that are white. Attaching the larger flaps help since it will hold its shape. Attach the small flaps after to prevent them from tearing.

Finish off with the gunblade and you will hopefully have something that looks like this:



Tip: You should glue his left hand to his hip (where the fuzzy bit is) so that the pose is more locked and rigid.